

**CTE Courses qualifying for Fine Arts Seal (Scottsdale Unified School District)**

**Communication Media Technologies**

**Creative Musical Arts & Science Programs - (CMAS)**

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
<b>CMAS: ESSENTIAL MUSICIANSHIP</b>					<b>10030-10031</b>	
	<b>10, 11</b>	<b>2</b>	<b>1.0</b>	<b>Elective</b>		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation requirement</i>		

**Note: This course receives a Fine Arts Credit.**

Students will study essential music concepts and techniques. Students will have the opportunity to perform at live events and be part of album releases on the CMAS record label (on any instrument, in any musical style of their choice). Students will also be able to study the production of live events and studio releases. This class emphasizes a comprehensive understanding of instrumental technique, music theory and the fundamentals of Music Creation/Composition. Students will learn the fundamentals of the recording studio, utilizing *Pro Tools*, industry standard software, and other industry standard practices. Students who currently have experience/expertise with regard to instrumental technique will be able to further develop their individual Creative Process and working knowledge of musical form, structure and technology for both live performances and recording.

**Fee required: See Fee Schedule**

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
<b>CMAS: ADVANCED MUSICIANSHIP</b>					<b>10038-10039</b>	
	<b>11, 12</b>	<b>2</b>	<b>1.0</b>	<b>Elective</b>		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation requirement</i>		

**Note: This course receives a Fine Arts Credit**

**\*Optional college credit may be available; dual enrollment fee required.**

*Prerequisite:* CMAS Essential Musicianship

In addition to building on the significant skills previously acquired in CMAS: Essential Musicianship, students are responsible for the planning and execution of the many CMAS events that take place on and off campus as well as the release of CMAS recorded albums and related materials.

**Fee required: See Fee Schedule**

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
<b>CMAS: INDEPENDENT MUSICIANSHIP (Optional)</b>					<b>10040-10041</b>	
	<b>11, 12</b>	<b>2</b>	<b>1.0</b>	<b>Elective</b>		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation requirement</i>		

**Note: This course receives a Fine Arts Credit.**

**\*Optional college credit may be available; dual enrollment fee required.**

*Prerequisite:* CMAS Advanced Musicianship.

This course is a continuation of CMAS: Advanced Musicianship. Students will learn advanced Music Creation/Composition and recording audio production techniques within and outside of the *Pro Tools* environment. Techniques used to create music for a specific audience or with a specific lyrical subject will be developed. Students will also serve as direct mentors to those in other levels of the program. Opportunities are available for students to apply their composition and production skills in professional workplace experiences, including assisting in the general day-to-day operations, maintenance, and even design of the CMAS facility and equipment.

**Fee required: See Fee Schedule**

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
<b>TECHNICAL THEATRE I</b>					<b>6908-6909</b>	
	<b>10, 11</b>	<b>2</b>	<b>1.0</b>	<b>Elective</b>		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation requirement</i>		

*Prerequisite:* Theatre I and/or site approval.

**NOTE: This course receives a Fine Arts credit.**

Students will be introduced to the backstage world of the theater: set construction, lighting, sound, props, costumes, makeup, stage management and the artistic aspects of design and production. Coursework will include practical applications of production techniques, attendance and criticism of professional productions, the investigation of the Fine Arts and Theater as a collaborative art form. Some out of class time is required to prepare for school productions and performances. Students will be given an opportunity to apply the knowledge that is gained in the class with performances and productions throughout the year. Students are required to attend performance hours of service in order to earn credit for the class.

**Fee required: See Fee Schedule**

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
<b>TECHNICAL THEATRE II</b>					<b>6910-6911</b>	
	<b>11, 12</b>	<b>2</b>	<b>1.0</b>	<b>Elective</b>		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation requirement</i>		

**NOTE: This course receives a Fine Arts credit.**

*Prerequisite:* Technical Theatre I

This course offers the advanced technical theater student an opportunity to refine skills and concepts in theatrical design and technology. Students will maintain a professional portfolio as part of their course evaluations. Instruction will include technical direction, stage management, scenic design, lighting design, sound engineering properties, costuming, makeup techniques, drafting and rendering techniques, communication skills and professional work ethics. Vocational focus will be on career opportunities for immediate job placement and/or further educational opportunities. Students are required to attend performance hours of service to earn credit for this class.

**Fee required: See Fee Schedule**

Course Title					Brick/Mortar Course ID	eLearn/Blended Course ID
<b>TECHNICAL THEATRE III (OPTIONAL)</b>					<b>6926-6927</b>	
	<b>11, 12</b>	<b>2</b>	<b>1.0</b>	<b>Elective</b>		
	<i>Grade(s)</i>	<i>Semester(s)</i>	<i>Course Credit</i>	<i>Graduation requirement</i>		

*Prerequisite:* Technical Theatre II and site approval.

This course continues the skills taught in Technical Theatre II. In addition to further training and study of technical areas, students will focus on the design of specific technical areas and the implementation of those designs in the theater, collaboration with other students, and analysis and interpretation of theatrical products while continuing to develop a professional portfolio. Students are required to attend performance hours of services to earn credit for this class.

**Fee required: See Fee Schedule.**